

Arts and Educational Research: Methods, Languages and New Perspectives

Lake Como School of Advanced Studies, June 6-10, 2022

[Home](#) [Programme](#) [Organizing Committee](#) [Partnership](#) [Contact Us](#) [Application Form](#) [Registration](#)

[Venue And Accommodation](#)



Home

General Description

The “**Arts and Educational Research: Methods, Languages and New Perspectives**” Lake Como Spring School will offer an **international and interdisciplinary** training programme for Ph.D. students, post docs, early and experienced researchers with an interest in the field of Arts-related, Arts-based and Arts-informed methods in Educational Research.

Arts-related, Arts-based and Arts-informed are qualitative research methods that have become more recognized in recent years. Mainly used in the social sciences and in educational research, they are based on interdisciplinary theoretical and methodological approaches aimed at using artistic languages, skills and methodologies in research. In these approaches art is not only a tool to express feelings and emotions, but a complex way of collecting, analysing and evaluating knowledge.

Arts-related research “uses the arts, in the broadest sense, to explore, understand and represent human action and experience. It has emerged as a concept and practice from the interaction between art and social science” (Savin-Baden, Wimpenny, 2014, p. 1).

Arts-based research (ABR) is underpinned by “a systematic use of the artistic process...as a primary way of understanding and examining experience...” (McNiff, 2008, p.29) otherwise inaccessible through more traditional forms of knowledge and methods of investigation. It addresses the complexity of contemporary challenges offering “researchers a pathway to understand existing and emerging social phenomena differently” (Wang et al. 2017, p. 8).

Arts-informed research is “influenced by, but not based in, the arts broadly conceived. The central purposes of arts-informed research are to enhance understanding of the human condition through alternative (to conventional) processes and representational forms of inquiry (Knowles & Cole, 2008, p. 59).

These approaches aim to develop “scientific” knowledge by using languages, processes and forms of the literary, visual and performing arts, also grounding the processes of elaboration and dissemination in a particular artistic language. It is important to specify that Arts methods in research are not only restricted tools for those trained in the fine arts, but also for all contemporary social and educational scientists.

“The art component may be used to determine the focus of the research, formulate research questions, generate data, collect data, analyze data, represent the findings of the study, represent a response to the findings, evaluate the research, disseminate the research findings, and/or generate meaning and trigger responses from the audience. In each phase, various forms of artistic expressions can be applied, depending on the artist-researchers’ own considerations of the appropriateness of the specific forms, and their relevant artistic skills and expertise, etc.” (Wang et al. 2017, p. 16).

The Spring school will offer Phd students and researchers the possibility to **widen their knowledge** on these approaches, by presenting different examples that will allow them to **experience** their potential as resources for educational research.

Aims and objectives

To enhance knowledge and research competences on the main topic of the spring school; to develop networking opportunities for both Phd students, researchers, and faculty staff of the involved universities; to encourage partnerships in joint research projects as well as co-authorship and joint publications.

Methods

Keynote lectures, methodological or thematic workshops, roundtable discussions, peer-review presentations of PhD projects. Participants will have the opportunity to discuss their research with the keynote speakers and the invited faculty members. Opportunities for informal exchanges and networking will also be provided.



Arts and Educational Research: Methods, Languages and New Perspectives

Lake Como School of Advanced Studies, June 6-10, 2022

[Home](#)[Programme](#)[Organizing Committee](#)[Partnership](#)[Contact Us](#)[Application Form](#)[Registration](#)[Venue And Accommodation](#)

Organizing Committee

Director of the Spring School:

Francesca Antonacci, University of Milano Bicocca, Coordinator of the PhD Program "Education in the Contemporary Society"

Joint Directors:

Elisabetta Biffi, Monica Guerra, Franca Zuccoli, University of Milano Bicocca

Arts and Educational Research: Methods, Languages and New Perspectives

Lake Como School of Advanced Studies, June 6-10, 2022

[Home](#) [Programme](#) [Organizing Committee](#) [Partnership](#) [Contact Us](#) [Application Form](#) [Registration](#)

[Venue And Accommodation](#)



Partnership

The Spring School is organized by the PhD Program "Education in the Contemporary Society", "Riccardo Massa" Department of Human Sciences for Education, University of Milano Bicocca, within the framework of the "Performing, Expressive and Participate Arts and Education Research Lab (<https://www.formazione.unimib.it/it/pepalab>)" which is a research lab involving a group of scholars and researchers from the same Department.

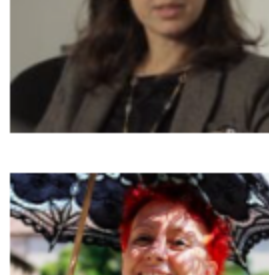
Moreover, the Department in the past years has built several Networks with Universities, organisations and individuals to develop Arts-Based and Arts-Informed Methods in Educational Research.

Indeed, a *Global Classroom on Arts-Based Methods* has been promoted during the a.y. 2020-2021 by the University of Milano-Bicocca in cooperation with the University of Leuven and the Florida State University. The Global Classroom has involved more than 25 phd students from the participant Universities in an on-line course on the ABR methods.

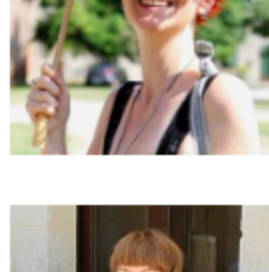
The Scientific Committee of the Spring School is composed by:

- Chiara Bove, University of Milano-Bicocca
- Nancy Gerber, Florida State University
- Karin Hannes, University of Leuven, Flames
- Patrick Leroux, Concordia University
- Lola Ottolini, Politecnico di Milano
- Cristina Palmieri, University of Milano-Bicocca
- Maria Grazia Riva, University of Milano-Bicocca
- Richard Siegesmund, Northern Illinois University

Keynotes and lecturers



Francesca Antonacci is a Full Professor at the Department of Human Sciences for Education, University of Milan Bicocca (Italy). She is Coordinator of the PhD program "Education in Contemporary Society", her leading research interests include play, imaginative education, art and education, school innovation.



Maresa Bertolo is an Assistant Professor at the Department of Design, School of Design, Politecnico di Milano. She is a faculty member of the PhD School of her Department. Her research deals with Game Studies and Game Design, with a specific focus on Games for Social Change and on the relationship between game artifacts, players and culture.



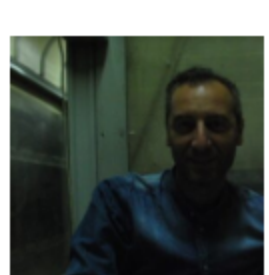
Elisabetta Biffi is a Full Professor at the Department of Human Sciences for Education, University of Milan Bicocca. Her leading research interests include arts-based/arts-informed methods to educational research, the phenomenological-hermeneutic approach to educational research, autobiographical and narrative practices as a tool for pedagogical documentation.



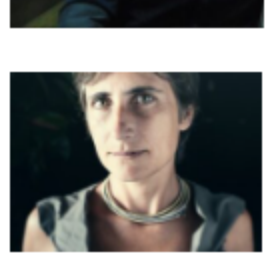
Jacelyn Biondo is a Board-Certified Dance/Movement Therapist and educator. She studies the concepts of community, intimacy, and belonging particularly as they relate to communities that are often underrepresented and dehumanized. She is a Postdoctoral Research Fellow at Drexel University, core faculty at Lesley University in the Expressive Arts Therapy Department, adjunct faculty at the University of Melbourne.



Lee Campbell, PhD, received his doctorate from Loughborough University, United Kingdom in 2016. He is an artist and Senior Lecturer in Academic Support at University of the Arts London. His previous publications include PARTake: The Journal of Performance as Research, Body Space Technology and Performance Paradigm.



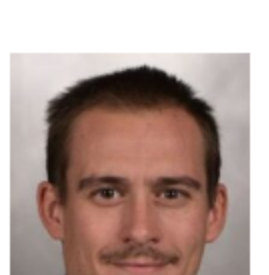
Francesco Cappa is an Associate Professor of General and Social Pedagogy, he teaches Methodology of Research in Education at the University of Milan Bicocca. He studies the relationships between adult education, philosophy, theatre and aesthetics. He is a member of ESREA (European Society for Research on the Education of Adults).



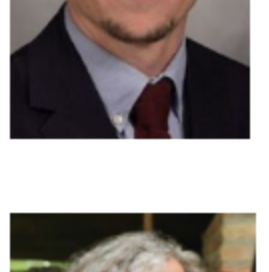
Maria D'Ambrosio is Director of "Embodied Education" research group and Associate Professor of General and Social Pedagogy at Suor Orsola Benincasa University. She is founder and president of 'F²Lab' social promotion association and winner of Standout Woman Award 2019.



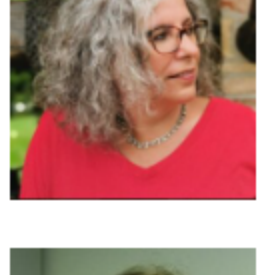
Nicoletta Ferri, PhD, is a Research Fellow at the Department of Human Sciences for Education "R. Massa", University of Milan Bicocca, where she teaches Embodied Pedagogy as Adjunct Professor. Performer and dance educator, she is interested in developing embodied methodologies in qualitative inquiry.



Enrico Gandolfi, Ph.D., is an Assistant Professor of Educational Technology at Kent State University with the Research Center for Educational Technology. His research interests include games and simulations for learning, augmented and virtual reality, accessibility and critical design in education, and online communities of inquiry.



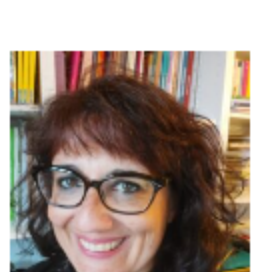
Monica Guerra is an Associate Professor at the Department of Human Sciences for Education "Riccardo Massa" of the University of Milan-Bicocca. She is interested in the role of education as an instrument of change, she deals in particular with innovative models and learning contexts *in and outdoors*.



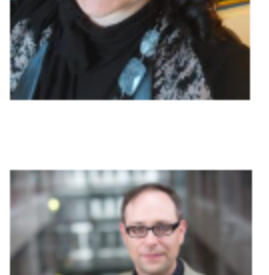
Karin Hannes coordinates research group SoMeTHin'k (Social, Methodological & Theoretical Innovation with a creative twist) at the Faculty of Social Sciences, KU Leuven and specializes in arts-based, place-based, multisensory and futuring research designs as well as qualitative evidence synthesis as a meta-review technique. Her perspective is transdisciplinary and multimodal in nature, combining numerical, textual, sensory and/or arts-based research data to study complex social phenomena.



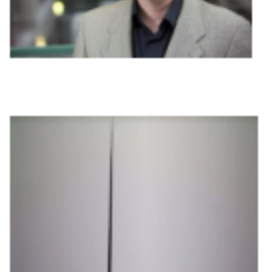
Giulia Lampugnani PhD, is a Research Fellow at University of Milan Bicocca, with Master Degrees in Theatre and in Pedagogic Science. Her researches regard inclusion, in particular Specific Learning Disabilities and autism, and the use of theatre-in-education both for intervention and as methodology of research in different school and extra-school contexts.



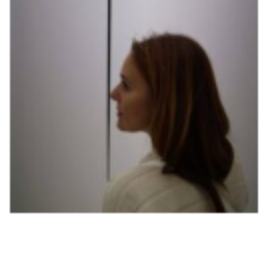
Louis Patrick Leroux is an Associate Dean of Research and Full Professor who holds a joint position in both departments of English and Études françaises at Concordia University, Montréal. He is also a playwright and director. His research spans from theatre to contemporary circus and has involved research-creation and cultural discourse analysis.



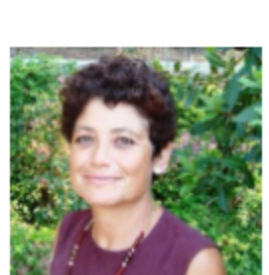
Emanuela Mancino is an Associate Professor at the University of Milan-Bicocca where she teaches "Philosophy of Education" and "Communication Pedagogy". Her research is currently exploring the potentialities of visual and poetic methods to sustain and promote reflexivity within the perspective of hermeneutic pedagogy.



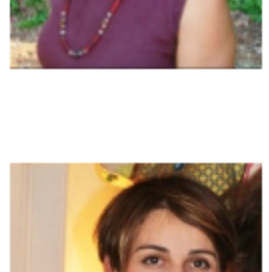
Elena Mignosi is an Associate Professor in General and Social Pedagogy at the University of Palermo where she teaches Theories, strategies and education system; Expressive-body languages methodologies and techniques; Body Pedagogy; Pedagogy of music. She has a degree in Family therapy and she is dance-movement therapist APID.



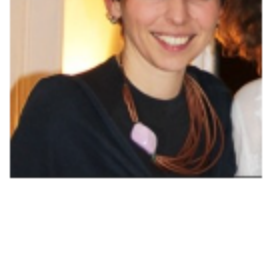
Lola Ottolini is an Architect and Researcher in Interior Architecture at the Department of Architecture and Urban Studies of the Politecnico di Milano. In 2007 she founded the Sixplus architects studio. Her activity is mainly focused on the themes of minimal living, exhibition design and temporary architecture projects.



Gilberto Scaramuzza has his roots in acting, directing and street performing. He is an Associate Professor at Roma Tre University. Since 2020 he has been lecturer of Pedagogy at the Italian National Academy of Dance. From 2015 to 2019 he was the Director of the Master in "Pedagogy of Expression: Theatre, Dance, Music, Art, Sport: Education" at Roma Tre.



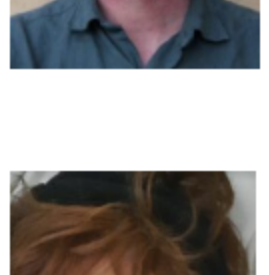
Antonia Chiara Scardicchio is an Associate Professor at the University of Bari Aldo Moro, where she teaches General and Social Pedagogy and Adult Education. She studies the relationships between "Logica & Fantastica" (Ets, 2012) correlating "aesthetic posture", as intended in the vision of Morin and Bateson, and complexity sciences.



Giulia Schiavone, PhD in Education, is a Researcher at University of Milan Bicocca. Here, she teaches Theories and Practices for Lifelong, Lifewide and Lifedep Education and is a teaching assistant for the course Play and Education. She is passionate about performative arts and her research interests concern the relation between education, artistic languages and innovation in school practices.



Richard Siegesmund is Professor Emeritus of Art and Design Education from Northern Illinois University. He is a former chair of the American Educational Research Association's Arts-Based Educational Research (ABER) Special Interest Group (SIG). With Melisa Cahnmann-Taylor, he co-edited *Arts-Based Research in Education: Foundations for Practice*.



Franca Zuccoli is an Associate Professor at the University of Milan Bicocca. She is lecturer of "Art Education" annual course at the Teacher Training Program. Her main research fields are: the relationship between school and museum and the educational section inside museums, focused on contemporary art. She has won some projects related to enhancing the enjoyment of cultural heritage.

Arts and Educational Research: Methods, Languages and New Perspectives

Lake Como School of Advanced Studies, June 6-10, 2022

[Home](#)[Programme](#)[Organizing Committee](#)[Partnership](#)[Contact Us](#)[Application Form](#)[Registration](#)[Venue And Accommodation](#)

Programme

DOWNLOAD PDF [FINAL PROGRAMME](#)

PROGRAMME

Arts and Educational Research: Methods, Languages and New Perspectives

Lake Como School of Advanced Studies, June 6-10, 2022

Monday 6th June

12.00 – 14.00	Welcome and light lunch	
14.00 – 14.30	Introduction and greetings	Maria Luce Frezzotti, Cristina Palmieri, Francesca Antonacci, University of Milan-Bicocca, Italy
14.30 – 16.00	Keynote - <i>Research-Creation: exploring evolutive methodologies and managing a plethora of data</i>	Louis Patrick Leroux, Concordia University, Montréal, Canada
	Keynote - <i>Leap into Action: An Introduction to Critical Performative Pedagogies in Art & Design Education</i>	Lee Campbell, University of the Arts London
16.00 – 16.30	Coffee break	
16.30 – 17.00	Monica Guerra, University of Milano-Bicocca and Lola Ottolini, Politecnico di Milano <i>Let's make research an art</i>	
17.00-18.30	Group work	

Tuesday 7th June

9.30 – 11.00	Lecture - <i>Game Studies; research through – and on – games</i>	Maresa Bertolo, Politecnico di Milano, Italy
	Lecture - <i>Mimesis: a natural expressive movement underestimated in the educational field</i>	Gilberto Scaramuzzo, Roma Tre University, Italy
	Chair: Francesca Antonacci, University of Milan-Bicocca, Italy	
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30 – 16.30	Workshop - <i>Post-pandemic research challenges and potentialities: a workshop of possibilities</i>	Workshop - <i>An introduction to the "Metodo Mimico" by Orazio Costa: an actor training as an educational pathway</i>
	Louis Patrick Leroux, Concordia University, Montréal, Canada	Gilberto Scaramuzzo, Roma Tre University, Italy
16.30 – 17.00	Coffee break	
17.30 – 18.30	Group work	

Wednesday 8th June

9.30 – 11.00	Workshop - <i>Body and Arts in training of trainers and educator : reasons and research perspectives</i>	Workshop - <i>Searching on and through the body: a methodological research frame based on Experiential Anatomy</i>
	Elena Mignosi, University of Palermo, Italy	Nicoletta Ferri, University of Milan-Bicocca, Italy
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30 – 16.30	Lecture - <i>The Research Image Framework (RIF) Applied to Qualitative Inquiry</i>	Richard Siegesmund, Northern Illinois University, USA
	Lecture - <i>It is dangerous to think alone, play this! Online gaming, extended realities, and the importance of interdisciplinarity in research</i>	Enrico Gandolfi, Kent State University, USA
	Chair: Monica Guerra, University of Milan-Bicocca, Italy	
16.30 – 17.00	Coffee break	
17.30 – 18.00	Monica Guerra, University of Milano-Bicocca and Lola Ottolini, Politecnico di Milano <i>Let's make research an art</i>	
18.00-18.30	Group work	

Thursday 9th June

9.30 – 11.00	Lecture - <i>Research in arts and arts in research</i>	Elisabetta Biffi, University of Milan-Bicocca, Italy
	Lecture - <i>Poetry as praxis. Words and imagination as practices of a transformative discourse for an hermeneutic research of the educational event</i>	Emanuela Mancino, University of Milan-Bicocca, Italy
	Chair: Francesca Antonacci, University of Milan-Bicocca, Italy	
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30 – 16.30	Workshop - <i>The Practice of Artistic Inquiry: From Conception to Analysis</i>	Workshop - <i>TheatrumOpera_perForming a garden/Making research practices in action</i>
	Jacelyn Biondo, Drexel University, Pennsylvania, USA	Francesco Cappa, University of Milan-Bicocca, Italy and Maria D'Ambrosio, Suor Orsola Benincasa University, Italy
16.30 – 17.00	Coffee break	
17.30 – 18.30	Group work	

Friday 10th June

9.30 – 11.00	Keynote - <i>Sparking the Academic Curriculum with Creativity: Discourse and Design in 2/3D for all</i>	Karin Hannes, KU Leuven, Belgium
	Chair: Elisabetta Biffi, University of Milan-Bicocca	
11.00 – 11.30	Coffee break	
11.30 – 13.00	Group work	
13.00 – 14.00	Lunch	
14.30-15.30	Monica Guerra, University of Milano-Bicocca and Lola Ottolini, Politecnico di Milano <i>Conclusion</i>	

